

PROMOTING APPRECIATION OF FIBER ART & FOSTERING ITS DEVELOPMENT

## 2006-07 Programs

**NOV. 2, 2006 THURS. 7pm-9pm**  
Sixth Presbyterian Church, Chapel  
Lecture: Chapuchi Ahiagble – Master Weaver from Ghana.  
Woven into the pattern of Kente cloth are stories of African culture. Chapuchi Ahiagble, will demonstrate the techniques of weaving traditional Kente and explain the legends behind the African cloth.

**NOV. 9, 2006 THURS. 7pm**  
Fiber Conversations: Home of Amy Lipshie  
537 Guyasyta Rd. Pittsburgh PA 15215

**JAN. 18, 2007 THURS. 10am-1:30pm**  
Simmons Hall, Pittsburgh Center for the Arts  
Potluck Fundraiser Lecture: Tina Brewer  
*Exploring Personal Stories Through Art*  
Bring a potluck dish and your leftover studio items to contribute to the raffle or silent auction. Tina Brewer will show slides of her wonderful story quilts.

**FEB. 9, 2007 FRI. 7pm-9pm**  
Sixth Presbyterian Church, Chapel  
Lecture: Louise Silk

**FEB. 10, 2007 SAT. 10am-4pm**  
Sixth Presbyterian Church, Basement  
Workshop: Louise Silk - *The Quilting Path: A Guide to Spiritual Discovery Through Fabric, Thread and Kabbalah*

**FEB. 15, 2007 THURS. 7:00pm**  
Fiber Conversations: At the home of Louise Silk  
2205 Mary St. #201, Pittsburgh, PA 15203

**MARCH 2, 2007 FRI.**  
Critique 3pm-5pm  
Lecture: Lois Moran, Juror for FI 2007 7pm-9pm

**MARCH 8, 2007 THURS. TBA**  
Fiber Conversations and Tour of Filmmakers Facilities

**MARCH 17-18, 2007 SAT.-SUN. 9am-4pm**  
Two-Day Workshop: Wendy Ellsworth  
*Great Barrier Reef Necklace*

**APRIL 14, 2007 SAT. TBA**  
Fiberart International Forum: Dorothy Caldwell, juror

## Program Review

Mary Towner

Evening, September 7. The early-autumn sun is still bright as Fiberarts Guild members and interested others begin crowding through the doors of the Society for Contemporary Craft. Soon the space is filled with the familiar hubbub of our events. The party atmosphere is crowned by a luscious layered carrot cake created by our culinary wizard Amy Lipshie in honor of President Michelle Brown's birthday.

The sense of anticipation I always have over Guild meetings is heightened by the thought that tonight holds double promise: the first meeting of the new Guild year, and the kickoff of Fiberart International '07 events. Tonight's presentation will be given by one of our three distinguished jurors: Naomi Kobayashi, five-time veteran of the Lausanne Biennale whose work is in museum collections throughout the world.

Soon, the tiniest woman I have ever seen steps up to the projector to share her work with us. Her own physical size belies the scale of her work. Ethereal yet monumental, her work is as much about space as about object. Fashioned from Japanese paper, cotton, paper thread and air, her work is about the cycles of life and the universe; about limitless possibilities, things and entities larger than us. I realize how synchronously tonight's topic works with the event itself: beginnings, and endless possibilities. I leave with a heightened sense of hopefulness.

## Welcome New Members

Sally Yunis

**Ali Pate** is a graduate student at IUP studying with Fuyuko Matsubara, which led her to join our Guild. Ali is currently focused on crochet and dyeing, but has also done some weaving and expects to do more. Her studies and work at the IUP Museum helping to hang shows leave her little spare time for anything else. She has worked as an assistant at the Indiana Arts Council and has enjoyed that community involvement very much.

**Deborah Rusanis** joined our Guild because she has friends who talk a lot about our activities. Deborah has also collected a lot of fabric and fibers, and suspects being a member of the Guild will help her find ways to use them! Her current fiber focus is art quilts, and her other interests include handmade books (she just took Sandy Webster's workshop) and polymer clay.

## 2006-07 Projected Budget

On August 24 the Board discussed and passed the projected budget for fiscal year 2006 – 2007.

Anticipated income from following sources:

Bank interest	1 %
Membership dues	51 %
Lecture guest fees	1 %
Workshop fees	16 %
Fundraising	4 %
Membership show entry fees	11 %
Contributions to Fiberart International	14 %
Other	2 %

**Total** 100%

Anticipated expenses are as follows:

Administration	1 %
Lectures and workshops	24 %
Newsletter	9 %
Yearbook	3 %
P.C.A. dues	11 %
Members' shows	19 %
Fiberart International	14 %
Marketing & publicity	2 %
Fundraising	1 %
Membership	1 %
Hospitality	1 %
Website	5 %
Outreach	1 %
Audio/Visual fund	2 %
50 <sup>th</sup> Anniversary fund	1 %
Other	5 %

**Total** 100 %

### New Dues Structure for PCA/Filmmakers

Associate Membership benefits are similar to those of previous years, including discounts on classes. An added plus is PCA theater admission. While the newly merged organization is still a work in progress, the Access Membership may be appropriate for some FGP members.

#### ASSOCIATE MEMBERSHIP

Individual	\$60 less 15%
Family	\$90 less 15%

Includes:

- Information on current exhibitions
- Discounts at theaters, shop, and classes
- Admission to PCA exhibitions

#### ACCESS MEMBERSHIP

Individual (1 vote)	\$75 (no discount)
Family	\$150

Includes above Associate benefits plus:

- Artist services by Filmmakers & PCA staff
- Studio and facilities pay-as-you-go access
- Invitation to quarterly meetings
- Voting privileges after prescribed time

I am torn between asking your forgiveness or your gratitude for the long email update I recently sent out to all on-liners. Yes, it takes me a while to compose and yes, I am sure, it takes you a while to sort through (I am sorry). The email update and our newsletter are the best ways we know to communicate with you without boring you at meetings.

Many of you are curious about our relationship with the Pittsburgh Center for the Arts/Pittsburgh Filmmakers. We are one of nine guilds affiliated with the Center. We may submit proposals for one of the four exhibition slots reserved for the guilds every year and have use of the PCA/PF facilities. All guild members receive PCA/Filmmaker mailings and emails and are entitled to discount on Associate Membership. The Guild pays a yearly fee to the expanded organization for these privileges.

Jean Thomas, Jane Ogren, Brent Ruka and I recently attended a meeting to hear about the changes that will be finalized November 1. With inflation and the reorganization and merger of PCA and Pittsburgh Filmmakers we are not surprised that fees for membership and for guild affiliation have risen. While we don't welcome increased costs, we believe that the survival of the Pittsburgh Center for the Arts is paramount to maintaining a strong arts community in Pittsburgh. We are optimistic about our association with PCA/Filmmakers as we both grow and change to meet the needs of our new century. Please read the description of new membership options in this newsletter. Let us know if you have questions or concerns.

I hope to see you at the November Lecture and Fiber Conversations and the Winter Solstice Celebration at PCA.

Michelle

## Yearbook Changes

### ADD NEW MEMBERS

**Ali Pate**, 299 Altman Ave., Punxsutawney, PA 15707  
814-590-4264, [bug-ali@wildmail.com](mailto:bug-ali@wildmail.com)  
**Deborah Rusanis**, 265 Kinvera Dr., Pittsburgh, PA 15237  
412 288-3805

### LISTING CHANGES

Herta Douden Trinity Towers,  
101 N. Upper Broadway Apt. 308,  
Corpus Christi, TX 78401-2700

Irene Patrick 1337 Mt. Pleasant Rd.,  
Greensburg, PA 15601-6332

Jane Ogren [janeogren@verizon.net](mailto:janeogren@verizon.net)

Sigrid Piroch [sigridartsstudio@aol.com](mailto:sigridartsstudio@aol.com)

Carol Ann Rafferty [carice1056@hotmail.com](mailto:carice1056@hotmail.com)

Jean Thomas [ct77@verizon.net](mailto:ct77@verizon.net)

Nanette Anslinger F K M SD SS T WR

Janet McIntosh - SD QP

Marjorie Bowers Giving up membership

Sue Corbett Moved away

Delli Speers Didn't renew

# FIBERART INTERNATIONAL '07

## From the Directors

What an exhausting, problematic, long, pressure filled and absolutely wonderful, exhilarating week! If nothing else, jury week brought home what a privilege it is to be directors of Fiberart International. To be associated with an exhibition that, in the words of one juror, is "a major vehicle for cross-cultural connections and the evolution of fiber art" is a privilege indeed. And where else could a nobody fiber artist sit down to dinner and discuss the state of the field with artists at the pinnacle of the field? And then there is getting to know and work with so many talented, generous guild members. Riches beyond measure!

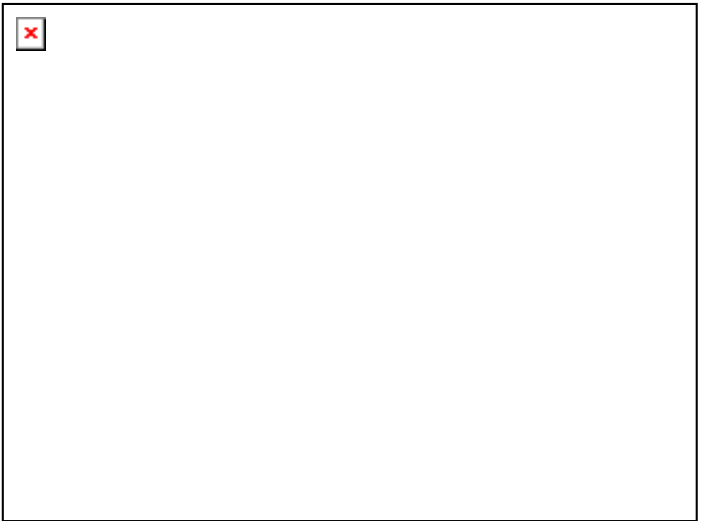
OK, back to work. We have a grand show. Jurors had a difficult time paring it down to 93 pieces and now we must present it. Crews have been busy getting the letters out to all the artists, making the 'bag' that will be sold, gearing up for the Forum (Camilla Pearce, [cbrentpearce@hotmail.com](mailto:cbrentpearce@hotmail.com)), recruiting satellite exhibitions—to date, we have 32 participants—and arranging for the stops on the touring exhibition (one on the books and talking with 3 interested museums). It is time to begin thinking of how we will welcome artists and visitors to the opening weekend (contact Amber Coppings, [anitapaquita@yahoo.com](mailto:anitapaquita@yahoo.com)) and beyond. We will need docents, packers and unpackers for the art works, and more. Contact Jan at 412-421-2008 or [janetmbass@yahoo.com](mailto:janetmbass@yahoo.com) to get in on the fun. And, finally, thank you everyone. You are wonderful.  
Jan and Patty

## Forum Camilla Pearce

Save the date for Forum! Sat. April 14, 9:00-3:30, starting with a keynote address by juror Dorothy Caldwell at the Phipps Garden Center, then continuing at PCA and SCC. You'll be able to interact all day with FI artists and your fellow participants. In 2004, half the exhibiting artists attended. There are lots of ways to be involved—hospitality, artist assistance, registration, transportation, to name a few. Most of the volunteer work the day of the Forum will only take a small part of your day. Looking for someone, or a team, to coordinate the shuttles between the two venues. Contact Camilla Pearce to join the fun: [cbrentpearce@hotmail.com](mailto:cbrentpearce@hotmail.com) 412-392-4832 (work) or 412-766-2859 (home). More Forum info to come, as we make plans.

## Focus on Fiber Betsy Coleman and Jane Ogren

We currently have 36 venues, and still adding! Your favorite venues can still be nominated for the Focus on Fiber. Perhaps you are displaying your quilts at church or your jewelry at the branch library. That nice gallery you worked with... if they or you are putting up a fiber show, we want to know about it. Perhaps we can help spread the word about your event if it happens between Jan. and Sept. 2007. Please contact Betsy Coleman [BetcClnn@verizon.net](mailto:BetcClnn@verizon.net), 412-322-9234 or Jane Ogren [janeogren@verizon.net](mailto:janeogren@verizon.net), 412-653-3162.



## FUNDRAISING PROJECT : Bags, Bags, Bags Mary Towner

Our group has just come off a two-week frenzy of creativity and decision-making. We've cut all the bag pieces for sewing, painted and embellished all the pockets, and will soon be kitting all the parts for sewing. I'm in awe of, and grateful for, the talent and industry of this committee! To be a part of this vital project by sewing some bags, just contact Mary Towner at [mltowner2@yahoo.com](mailto:mltowner2@yahoo.com) or 724-969-0369. You can either sew before the holidays or starting in January – work within your own schedule.

---

## UP OVER and DOWN UNDER Redux

The Planet Art Gallery in Mt. Lebanon is planning a fiberart show in connection with the *Focus on Fiber* exhibitions and *Fiberart International* in April, 2007. Called *Boomerang*, it will include the work coming back from the recent *Up Over Down Under* exhibition in Australia. If you were one of the artists with work in Australia and would like to have your artwork in the Planet Art Gallery, please keep it when you get it back and someone will contact you about the details. Check out the gallery at [www.planetartgallery.com](http://www.planetartgallery.com).

# CONNECTIONS: Past, Present, and Future



**Mary Ann Klussmann's** "Flamingo Feathers" quilt took third place in July at *Maine Quilts* in Augusta and was also in the *Pennsylvania National Quilt Extravaganza* in Harrisburg in September. This quilt was shown in New Orleans during Hurricane Katrina and was miraculously returned to her unharmed and ready to travel again!

On Oct. 12, the Artist's Talk at the Westmoreland Museum of Art in Greensburg featured Fiberarts Guild members **Amy Lipshie** and **Ben Schachter**. Both were in the *Juried Biennial* through Oct. 15 along with Guild members **Dorothy de Groat**, **Jane Ogren** and **Tom Norulak**.

**Akiko Kotani's** drawings on paper and fiber are currently on view in the following exhibitions: *With Strings Attached* at Ruby Green gallery in Nashville TN, through Nov. 18 [www.rubygreen.org](http://www.rubygreen.org); *Fall SOLOs 2006* at Arlington VA Arts Center, through Nov. 25 [www.arlingtonartscenter.org](http://www.arlingtonartscenter.org); and *10th Anniversary Exhibition* at The Contemporary Museum at First Hawaiian Center through Jan. 30, 2007 [www.tcmhi.org](http://www.tcmhi.org). She also had a solo exhibition June 23-Oct. 14 at The Westmoreland Museum of Art in Greensburg.

**JoAnn Bast** had a beadwork piece in the Sept.-Oct. exhibition *Fiber's Finest: Fiber Art Study Group of Washington DC* at the C. William Gilchrist Museum of the Arts and Allegany College of Maryland School of Culinary Arts, both in Cumberland, MD. Her show schedule includes:

- Sept. 29-Oct. 1, *Peters Valley Crafts Show*, Layton, NJ,
  - Oct. 20-22, *Fall State Crafts Festival*, Richboro, Bucks Co., PA
  - Nov. 25-26, *Holiday State Crafts Fair*, F&M College, Lancaster, PA,
  - Nov. 16-19, Sugarloaf at Montgomery Co. Fairgrounds, Gaithersburg, MD and
  - Dec. 8-10, Sugarloaf at Dulles Expo Center, Chantilly, VA,
  - Nov. 30, Dec. 1-3, Winterfair, Columbus, OH,
  - Jan. 30-Feb. 4 '07, The Manning House, Tucson, AZ,
- Joanne also offers beadwork classes and kits: [www.jbast.com](http://www.jbast.com)  
[jbast@jbast.com](mailto:jbast@jbast.com).

Long-time Guild member **Carroll Labarthe's** quilt, "51 Carrot Gold" (yes, *carrot* not *carat*), is in the October issue of [Quilter's Newsletter](#). Photo and Carroll's comments are on page 20.

**Jane Ogren's** and **Hope Alcorn's** work is featured in the new Gallery issue of *Surface Design Magazine*. **Jane** will have two pieces in the Associated Artists of Pittsburgh *96th Annual* at the Carnegie Museum of Art Oct. 27, 2006 - Jan. 15, 2007.

**Mary Towner** invites everyone to witness the rebirth of her commission, "Waft", at Gullifty's Restaurant, 1922 Murray Ave., Squirrel Hill. Refurbished and reinstalled, it's happy to be back and moves well with Gullifty's new jazz nights program.

**Anna Divinsky** will have a painted and printed silk installation, "Tongue Tied", in *Interior/Exterior*, a juried show of the Pittsburgh Print Group, PCA, Nov. 16, 06-Jan. 21, 07.

**Carole and Tom Norulak** also have work in *Interior/Exterior*: an award-winning collaboration quilt. Tom has three other pieces in the show, etchings on handmade paper. Tom also has work in the Southwestern Pennsylvania Art Association's annual juried regional show, opening in Dec. at the Museum of the Alleghenies in Ligonier, and a solo exhibit of his prints, many on handmade paper, at Slippery Rock University Oct. 30-Nov. 21.

**Penny Mateer** will have a quilt in *Quilts=Art=Quilts* 25th Annual Juried Quilt Exhibition at the Schweinfurth Memorial Art Center, Auburn, NY, Nov. 4, 06-Jan. 7, 07.

**Rise Nagin** will have a solo exhibition of her work at the Three Rivers Arts Festival Gallery, 937 Liberty Ave., Downtown, featuring works in textiles and some of the small paintings featured in her February Guild slide talk. Opening reception is Nov. 10, 5:30-7:30pm. Parking at garages on 9<sup>th</sup> & Penn, 9<sup>th</sup> and Liberty, and convention center.

**Pasle Helminski's** exhibition schedule includes:

-*The Nature of Things*, a national juried show at Bruce Gallery, Edinboro University of Pennsylvania, Nov. 1-30

-Impact Artists' Gallery national exhibition, Buffalo, NY, Oct. 31-Nov. 4

-*Glass & Fiber Sculptures*, two-person show at Glass Growers Gallery, Erie, PA, Sept. 15-Nov. 1

-*43rd Annual Festival of Fine Arts and Crafts*, Dalton, GA, 1st Place Fine Art 3D, Aug. 7-Sept. 17

-*The Fiber Arts*, Conneaut Community Center for the Arts, Conneaut, OH, second and third place awards, Aug. 11-Sept. 8.

-*Wish You Were Here 5*, A.I.R. Gallery, NY, NY, June 28-July 22

**Sharon Wall** will have three works in the Southern Alleghenies Museum of Art's *Biennial 2006* in Loretto, PA Nov. 17-Feb. 4, 2007. She will also have three pieces in a group fiber exhibition at the Bedford County Arts Center, Bedford, PA in November.

**Dorothy Taylor Lindner** will be exhibiting her work through Oct. 31 at the Sewickley Library on Thorn St. In addition to 26 paintings, Lindner is showing two fiber constructions which have also been in national exhibits.

**Chris Hoke** has done 17 shows in seven states this year. She received an Outstanding Artist award and a FloJack Foundation Purchase Award at the Sept. Harvest Festival in Madison, IN.

The Associated Artists of Pittsburgh's *96th Annual Exhibition* opens Oct. 26, 6:30-9pm, and runs through Jan. 15, 2007 at the Carnegie Museum of Art.





## Sandy Webster's Bookmaking Workshop Receives Two Thumbs Up Carol Ann Rafferty

Within minutes of reading the Fiberarts Guild of Pittsburgh Newsletter, I went online to see Sandy Webster's art work, wrote a check, and mailed the workshop registration. This would be the perfect Happy 50th Birthday gift to me.

Sandy arrived with a large collection of her creative books for a "show and tell" during the guild meeting. She was very open and generous with her knowledge and expertise. She explained how her progression from basketry and weaving ultimately led her to finding her niche as a creative bookmaker.

Sandy led the workshop group through the steps of the Shifu technique: folding, cutting, dampening, tearing, and rolling papers into material for weaving. Pans of black tea and chemicals were prepared to facilitate rusting on various

paper and fabric samples. Indigenous clay samples from numerous locations were sifted, ground, and bound with additives to be used as pigment paints. The plethora of samples was transformed into hand bound books under the skillful direction of Sandy. Throughout the workshop she peppered the group with creative folding and binding techniques to enhance their repertoire. Participants left with a bounty of technical information, samples, and creative inspiration.

Not only did I attend the Guild workshop. I also received my letter of acceptance into *Fiberart International 07*. Finally, I received a request to share my thoughts from the Bookmaking Workshop in this newsletter. The Fiberart Guild of Pittsburgh has figured prominently as I enter my 50th year.

### **Two great opportunities to show your work during Fiberart International!**

*Entry forms will be available at Guild meetings and in the February newsletter*

#### **QUILT ART CELEBRATION**

At Northland Public Library's newly renovated space  
300 Cumberland Road in the North Hills  
April 14 - June 29, 2007  
Opening reception date to be announced

Jurors: Brent Ruka and Mary Ann Klussmann

Up to three entries as 35mm or digital photos at least 4"x6"

Deadline postmark March 16, 2007

\$15 entry fee

Open to all; accepted entrants must join Fiberarts Guild (\$40/year, \$15/students)

Accepted work must be exhibit-ready

For info or to volunteer:  
Brent Ruka [brentruکا@yahoo.com](mailto:brentruکا@yahoo.com) 412-824-9311  
Mary Ann Klussmann [QuiltsMAK@aol.com](mailto:QuiltsMAK@aol.com)  
412-741-7837

#### **VESSEL**

At Brew House, Space 101  
2100 Mary Street on the South Side  
April 6 - May 5, 2007  
Opening reception: April 20, 6-9pm

Jurors: Anna Divinsky, Adrienne Heinrich, Amy Lipshie

Juried by actual work. Drop off and pick up all work March 31; deliver accepted work April 4.

Up to three entries produced within last two years and not exhibited within 150 miles of Pittsburgh

Any fiber media, two-or three-dimensional, that address the idea of vessel literally or conceptually. Must fit through front doors and be exhibit-ready.

\$15 entry fee

Open to all; accepted entrants must join Fiberarts Guild (\$40/year, \$15/students)

The Brew House retains 25% commission on sales.

For info or to volunteer: Anna Divinsky  
[annadivinsky@yahoo.com](mailto:annadivinsky@yahoo.com) 412-760-7572

# CHECK IT out

## NEWS from SOCIETY FOR CONTEMPORARY CRAFT

2100 Smallman St., Pittsburgh PA 15222, [www.contemporarycraft.org](http://www.contemporarycraft.org)  
412-261-7003 Tues.-Sat. 10-5

Through Nov. 11

*Nature/Culture: Artists Respond to the Environment* compares works by contemporary artists that identify with culture and the byproducts of an urban environment with artists who are responding to nature and the natural environment. Includes work by artists from past Fiberart Internationals.

Classes in fiber, wood, metal, book arts and paper, and mixed media are offered throughout the year. Among the instructors this fall are Fiberarts Guild members Barb Kubala, Sandy Trimble, Louise Silk, and Laura Tabakman

## NEWS from PCA/Pittsburgh Filmmakers

6300 Fifth Ave., Pittsburgh PA 15232, corner of Fifth & Shady Ave.  
Gallery and Shop hours Tues.-Sat.10-5, Sun.12-5  
[www.pittsburgharts.org](http://www.pittsburgharts.org) [info@pittsburgharts.org](mailto:info@pittsburgharts.org) 412-361-0873

In the **galleries** through Nov. 5

*Artist of the Year* and *Emerging Artist of the Year*  
Jane Haskell and Kim Beck

Check out the many **classes and workshops** offered this fall in many media. Among the instructors are Fiberarts Guild members Carole Norulak (Painted silk scarves), Tom Norulak (Printmaking and Etching), and Sharon Keech (Warp dyeing).

All Fiberarts Guild members are invited to attend the free-to-members **Winter Solstice Party** the evening of December 22.. Don't miss the fun—save the date! More info to come.

**Call for Artists:** Accepting applications for solo and collaborative exhibitions; deadline Jan. 15, 2007. Information at [www.pittsburgharts.org](http://www.pittsburgharts.org); click on Membership, then Calls for Artists.

**Sales Opportunity!** The PCA shop is planning a fashion show of wearables and accessories in spring '07. Capitalize on the fiber fever created by Fiberart International! Members interested in either selling work or helping with the production should contact Sandy Trimble [sandy60@netscape.net](mailto:sandy60@netscape.net) 724-388-3773, Barb Kubala [hangarounds@yourinter.net](mailto:hangarounds@yourinter.net) 724-463-7386, or Jen Carter at the PCA, info above.

Hilary Fletcher, Director of the annual Quilt National exhibitions at the Dairy Barn Cultural Arts Center in Athens Ohio, passed away unexpectedly in August. We are fortunate to have had Hilary speak at our May meeting on The Evolution of the Art Quilt. Hilary was the driving force behind Quilt National, an active collector of art quilts herself, a board member of Studio Art Quilts Associates, a wife, mother, and grandmother. Her passing is a loss to the art quilt movement and to fiber art in general.

*Wearable Art Fashion Show and Boutique*, sponsored by the Cleveland Textile Art Alliance, was presented Oct. 22. The benefit for the Cleveland Museum of Art Textile Acquisition Fund was chaired by Katherine Dunleavy, a Pittsburgh Fiberarts Guild member and president of TAA, and included work by Guild member Joanne Baxter. For more info, go to [www.clevelandart.org/taa](http://www.clevelandart.org/taa) and click on Fashion Show.

*Selling Your Art*, sponsored by the Craftsman's Guild of Pittsburgh, will be presented by Fiberarts Guild member Rae Gold Oct. 28, 10am-4pm at Pittsburgh Center for the Arts. Rae will discuss all aspects of marketing your work. \$30 for FGP members, \$35 for non. Seating is limited. Contact Sandy Kephart for registration 412-372-8044.

Diane Tuckman, Executive Director of Silk Painters International, returns October 28 and 29 with her Introduction to Silk Painting workshop at Changing Seasons Learning Center in McMurray, Peters Township. Cost of \$180 for the two-day workshop includes all materials and lunch each day. Students will learn many silk painting techniques and create eight 12x12 silk samples. For info or to register: [clteodori@mac.com](mailto:clteodori@mac.com) or 724-941-2182.

Interested in collectible fabrics? Contact Martha Wasik at [mlwasik@verizon.net](mailto:mlwasik@verizon.net) or 412-967-4359

## In Search Of . . .

Jan Bass is interested in archiving past Fiberart International catalogs, lest this important legacy disappear. Jan is also looking for a used balance beam scale, in grams. Contact her about any you may have: [janetmbass@yahoo.com](mailto:janetmbass@yahoo.com) or 412-421-2008.

We were contacted by Linda Hilbish, who is very interested in learning about feltmaking. Interested felters may contact her at [linda@hmlid.biz](mailto:linda@hmlid.biz).

**Needed:** Someone for the Guild's Telephone Tree, to telephone three members who do not have email access. You must have email. Please contact Norma Lipscomb at [naalipscomb@verizon.net](mailto:naalipscomb@verizon.net).

Also needed—someone to organize our Skill Sharing program. Many of us have "skills" that we can informally teach other members, perhaps stitching, crocheting, knitting, etc. This is a good way to increase our fiber vocabulary and learn from experienced members. Contact Michelle at [MIbatoast7@aol.com](mailto:MIbatoast7@aol.com).

# CALL for ENTRIES



Lane Neff invites Guild members to sell gift items at her log cabin shop and gallery in Murrysville during the holiday season, beginning with the Thanksgiving weekend. Contact her at [lbneff@aol.com](mailto:lbneff@aol.com) or 724-327-3495.

**Nov. 1, 2006.** Mesa Contemporary Arts, Mesa Art Center 28<sup>th</sup> Annual Contemporary Crafts. Jan. 26- March 5, 07. Juror Mark Leach. MCMAMAC, Box 1466, Mesa AZ 85211 or 480-644-6562.

**Nov. 5, 2006.** *Contained Art*, work in or out of any sort of container with a maximum width of 20". In Zurich, Switzerland. Info Janine Hudson/Contained Art, Beckhammer 14, 8057 Zurich, Switzerland, [art9@hispeed.ch](mailto:art9@hispeed.ch)

**Dec. 10, 2006.** *Fiber Directions 2007*. Wichita Center for the Arts. Info [www.wcfta.com](http://www.wcfta.com)

**Jan. 10, 2007.** *Fiber Celebration 2007*. Sponsored by the Northern Colorado Weavers Guild. Info 303-772-2862 or [ncwg@highstream.net](mailto:ncwg@highstream.net) or [www.fortnet.org/ncwg](http://www.fortnet.org/ncwg) (website is not current)

**Jan. 15, 2007.** Pittsburgh Center for the Arts solo and collaborative exhibitions. Info [www.pittsburgharts.org/membership/callforartists.html](http://www.pittsburgharts.org/membership/callforartists.html).

**Feb. 5, 2007** (postmark). *Stretched Threads*. International exhibition open to fiber artists who have stretched the thread of their imaginations and their media to produce innovative art. No restrictions on size, media, or subject. Info Mary McBride, Atlantic Center for the Arts at Harris House, Stretched Threads, 214 S. Riverside Dr., New Smyrna Beach, FL 32168, [mmcbride@atlanticcenterforthearts.org](mailto:mmcbride@atlanticcenterforthearts.org) or 386-423-1753.

**Feb. 17, 2007.** PFAFF Art Embroidery Challenge. Results and awards presented in London, England. Info [www.pfaff.com](http://www.pfaff.com)

**March 16, 2007.** Photos due (35mm or digital at least 4" x 6") for *Quilt Art Celebration*, Fiberarts Guild membership exhibition in conjunction with Fiberart International 2007. April 14-June 29, 2007 at the Northland Library. Prospectus in February newsletter.

**April 3, 2007.** Receiving for Vessel, Fiberarts Guild membership exhibition in conjunction with Fiberart International 2007. Jurying from actual work. April 6-April 20, 2007 at the Brew House, Space 101, Mary Street, Pittsburgh. Juried from actual work by Anna Divinsky, Adrienne Heinrich and Amy Lipshie. Prospectus in February newsletter.

**April 6, 2007.** *Fiber National*, Lancaster Museum of Art. Aug. 4-Sept. 9. Info [www.lmapa.org](http://www.lmapa.org) or 717-394-3497.

**May 30, 2007** (postmark). *Art Quilts Lowell 2007*. Prospectus: send SASE to The Brush Art Gallery, 256 Market St., Lowell, MA 01852. [www.thebrush.org](http://www.thebrush.org)

**Calls for Entries** information is welcome. Please submit ito  
Jane Ogren [janeogren@verizon.net](mailto:janeogren@verizon.net) 412-653-3162

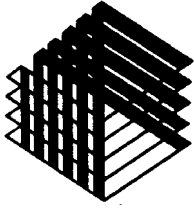
- **PROGRAMS CONTINUED FROM PAGE 1** -

**NOTE: New Dates for Grabowski programs!**

Lecture: Kerr Grabowski **Fri. July 27 7-9pm**  
Workshop: Kerr Grabowski **Sat. July 28 9am-5pm**  
*A Day of Deconstructed Screen Printing*

**More information will be available in Jan. newsletter!**

The year 2010 marks the 50<sup>th</sup> Anniversary of the Fiberarts Guild of Pittsburgh, which will coincide with the 20<sup>th</sup> Fiberart International Exhibition. A hugely important year for us, which calls for great celebration! The 50<sup>th</sup> Anniversary Celebration committee is filling up, with both old and new members (not necessarily referring to age!). Parties, exhibitions, archival displays are all ideas being tossed around. The committee welcomes all interested members with ideas for celebrating. To join the fun, contact Michelle Brown [mlbatoast7@aol.com](mailto:mlbatoast7@aol.com)



Fiberarts Guild of Pittsburgh, Inc.  
P. O. Box 5478  
Pittsburgh, PA 15206

[www.fiberartspgh.org](http://www.fiberartspgh.org)  
[fiberartspgh@yahoo.com](mailto:fiberartspgh@yahoo.com)

Non-Profit Org.  
U.S. Postage  
**PAID**  
Pittsburgh, PA  
Permit #5579

## JOIN THE GUILD

Membership in the Fiberarts Guild of Pittsburgh is open to everyone at any time.

ACTIVE MEMBERSHIP: Annual dues - \$40.00  
STUDENT MEMBERSHIP: Students dues - \$15.00

There are many opportunities for members to widen their horizons with new programs, workshops, and critique sessions. For an information packet please contact Norma Lipscomb.

Phone: 412-362-6562

E-mail: [naalipscomb@verizon.net](mailto:naalipscomb@verizon.net)

Mail: Norma Lipscomb, 1318 N. Sheridan Ave.  
Pittsburgh, PA 15206

To join the Guild, send Norma a check made out to The Fiberarts Guild of Pittsburgh, Inc.

## WORKSHOP REGISTRATION

**Louise Silk** – *The Quilting Path: A Guide to  
Spiritual Discovery Through Fabric, Thread and Kabbalah*  
Saturday, February 10, 2007 10am-4pm

Name \_\_\_\_\_ # of Reservations \_\_\_\_

Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

\$45.00 - Guild members \$60.00 - non-members Amt enclosed \$ \_\_\_\_\_  
(\$17.00 materials fee, payable in class, to purchase the required book)

Please make checks payable to **Fiberarts Guild of Pittsburgh, Inc.** and mail to:  
Deb Meteney, 1070 Sugar Run Road, Venetia PA 15367

**REGISTER  
NOW!**

**Space is  
limited.**