



Presidents' Messages

DEAR MEMBERS,

I am very pleased to announce that at the May Board meeting the Guild's new officers were elected. They are:

President	Deb Meteney
Vice president	Carolyn Carson
Treasurer	Amber Coppings
Secretary	Alexandra Etschmaier

I know that this group will continue the development and the smooth running of the Guild.

As I retire from the Fiberarts Guild Board, I want to thank all the other Board members plus all the committee chairs for making this such a fun, easy year for me. This is a remarkable group of people. I have been a Guild member for many years, and I must say that working with this group has been the most rewarding time.

All the Guild members, whether on or off the Board, have been willing to do whatever was asked of them. With this spirit, I know that next year, led by the new officers, will be an exceptional year. It will be the year of Fiberart International 2010. If you haven't already volunteered to work on the International, contact Desha Jaramaz and sign up!

I look forward to seeing you all at the June 29 meeting, and also at the Welcome Back Potluck on September 3.

Ann Taymans

GREETINGS FROM YOUR NEW PRESIDENT,

I am very grateful and humbled to be the newly elected president of this wonderful organization, permitting me at this time to express a few thoughts about our Guild. In my past professions I have worked for several corporations, giving me the opportunity to work closely with many engineers and scientists—very smart and talented people. Like most of us I have also belonged to groups outside of work, becoming very familiar with how their members function and interact.

When I look back I can't help compare these experiences to our own Fiberarts Guild. I am so impressed with the wide range of talent and knowledge of our membership; our members are as capable as anyone! Even more important is our willingness to work, share and care for the good of the whole group. This dedication results in camaraderie and positive energy, which is not easy to find in a lifetime—at least not in my experience. It is my sincere hope for the future that we never take our exceptional Guild for granted. Let's keep working hard and continue to foster our connections along with our art. I hope as President this year I can assist in the effort!

Deb Meteney

Announcing the 2009-10 Fiberarts Guild Board of Directors and Officers

Via a bylaws change, the Guild expanded its Board this year to 10 members (followed by 11 next year and 12 the next). Pictured below are: Top row L-R: Vice President Carolyn Carson, Secretary Alexandra Etschmaier, Judy Gentile, Dottie deGroat, President Deb Meteney. Bottom row L-R: Martha Wasik, Stefanie Moser, Betty Elias. Not pictured: Treasurer Amber Coppings and Susan Coen.

Many thanks to retiring Board members Desha Jaramaz, Sylvia Marko and Ann Taymans.



MEMBERSHIP

by Norma Lipscomb

The Guild's fiscal year 2009-2010 begins July 1, 2009 and ends June 30, 2010, so it's almost dues paying time. Dues, \$45 for regular membership and \$20 for student membership, may be paid prior to the Welcome Back Potluck on September 3 or brought to the Potluck. Dues paid by new members who joined after March 2009 are applied to 2009-2010 membership. Please contact Norma Lipscomb at naalipscomb@verizon.net or 412-362-6562 with any questions.

Mail checks to:

Norma Lipscomb, Membership Chair
1318 N. Sheridan Ave., Pittsburgh PA 15206
Please note any changes in address, e-mail or phone number.

Fiberarts Guild Yahoo Group

To join: go to <http://groups.yahoo.com/group/fiberartspgh/>, click on *JOIN THIS GROUP*, and follow the steps. You have the choice of receiving the emails as they're sent or just reading them when you feel like it. We hope everyone joins. Email Laura Tabakman lauratabakman@yahoo.com with any questions or problems.

Farewell and Greetings

Have we ever enjoyed being your editors these last three years! We hope the newsletter has been alternately (or altogether) useful, informative, inspiring, amusing. This has been one of the most engrossing and rewarding jobs we can remember. But just as our Board has term limits to keep our organization fresh, we feel that it's time for new blood in the editorship. On that happy note, we're delighted to announce your new co-editors: Jan Bass and Carolyn Carson. We know they'll do a superb job; we already think of them as the Dream Team!

As ever, the newsletter remains your publication. Please continue to take an active part in it by submitting your news, articles, and information about the arts. And certainly, if you'd like to become more involved than that, please contact your new editors. Willingness is always welcome!

We could not have delivered the newsletter to you without Martha Wasik (Graphics) and Norma Lipscomb (Distribution). Martha is solely responsible for the classy, sharp look and layout. Norma, impeccably organized and efficient, puts the newsletter in your hands.

Finally, we thank you for reading!



Above: Mary Towner and Jean Thomas waving farewell

New editors:

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412-421-2008

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carolyncarson753@hotmail.com

412-655-8887

Still Playing With Dolls

by Jean Thomas

Guild Member **JOANNE BAXTER** titled her April 22 lecture to Fiberarts Guild members "Let Your Inner Child Come Out and Play." Like many of us, Joanne played with dolls when she was a little girl. Her mother sewed clothes for Joanne and her sister's doll collection, as well for the girls themselves. Consequently Joanne didn't learn to sew herself until after she was married and living in Chicago. She joined both a fiberarts group and a quilters guild there and participated in various workshops. The one that truly resonated with her was doll making.

"I was hooked!" Joanne says. "Before long I discovered the Art Doll newsletter and started attending other workshops and going to doll conventions." While she has studied with nationally known doll artists, she considers herself mainly self-taught.

Members who attended Joanne's presentation got an up-close look at some of the results of her 25 years of doll making, thanks to her dazzling display of over 20 dolls. Some were intricately garbed, while others were clothed in free flowing fabrics. One of the challenges in doll making, she laughed, is stuffing the bodies and limbs tightly enough so they don't collapse.

Joanne explained that a number of her dolls celebrate the stages of life that women often experience—Woman Takes Flight, Celebrating Life, Wise Older Woman. One of her favorite dolls, Spiritual Guide, was made just before she moved to Pittsburgh six years ago. The stress of moving temporarily dampened her creative impulses, she recounted, but as she became involved in the art world here she began to feel the creative spirit returning. The colorful and diverse group of dolls she brought were clear evidence of that.



New Member Spotlight

by Amanda Gross

Originally hailing from Pittsburgh, **JODAY JOSEPH** has moved in and out of the area over the years and is now happy to call Slippery Rock her home. Quilting was her first introduction to fiber arts, and handwork is her passion. Today she can be found embellishing surfaces using beads, buttons, embroidery, and applique. Her applique handwork has even made it to the cover of *Applique* magazine. Joday is excited to be a new member and is looking forward to working with the innovative people in the Fiberarts Guild.

CONNECTIONS

Terri Perpich received an award for a painting in the *Hoyt Institute of Fine Art Member Show*. One of her fiber pieces was accepted in Penn State's *Images 2009*, and some of her prints are in Artform Gallery through June 30th.

Rhoda Taylor's "Moons of Saturn" is included in *Saligia, Seven Deadly Sins* at the PCA May 1-Aug. 30. This piece is also part of the *2009 Hoyt Regional Exhibition*, Hoyt Institute of Fine Arts in New Castle PA, May 10-June 12. Rhoda has been accepted for membership in both the Associated Artists of Pittsburgh and the Pittsburgh Society of Artists.

Marty Ressler has two works, "Corporate Greed-Death by Oil" and "Wall Street Greed-the Cascading Collapse" in the *Saligia* exhibition at PCA; a painting "Across the Tracks" in *Ten Artists, 10 Visions* at Trinity Gallery, Pittsburgh; and "Channel Island Elements" and "Memory of the Pygmy Mammoth" in *Focus on Fiber II-Small Art Quilts*, Studio Channel Islands Art Center, May 16-July 4.

Carolyn Carson's "Erosion" was accepted into the Westmoreland Museum of American Art's *Third Westmoreland Juried Biennial* in Greensburg PA, May 11-June 8.

Amber Coppings, Risë Nagin and Atticus Adams have work in the current *Gestures: An Exhibition of Small Site-Specific Works* at the Mattress Factory's 1414 Monterey site. May 9 -June 21.

Anna Divinsky has created an installation, *Nests*, reflecting on notions of home and the impact of immigration on people's memory and imagination. American Jewish Museum, 5738 Forbes, Pittsburgh, May 1-June 21. Reception and artist talk June 7, 7pm.

Regina Benson continues her exploration of rusting and discharge with an installation *On the Curve* at the Byron C. Cohen Gallery of Contemporary Art, Kansas City MO, May 1-July 11. www.byroncohen-gallery.com

Jane Ogren's artwork is in the the Associated Artists of Pittsburgh's exhibition *Think About It* at the Fein Gallery, Pittsburgh, May 8-June 19. She also has work in *Art of the State: Pennsylvania 2009* at the State Museum in Harrisburg June 8-Sept. 20, and *2009 Art and Technology* at the Pittsburgh Technology Council June 18-Aug. 31.

Tina Brewer, Artist for Life

One of the current six exhibitions at the Pittsburgh Center for the Arts is *Guided by the Ancestors*, a retrospective of fiber works by FGP member **Tina Williams Brewer**. The show also includes her new series based on the *Pittsburgh Courier's* 100th anniversary. An internationally honored story quilter, Tina is best known for her artistic exploration of African American history and the personal experiences associated with it.

Earlier this year, Tina was chosen by all the PCA member guilds as Artist of the Year. Now she is to be further honored with a Lifetime Achievement Award, to be presented June 12 at 6pm. It is only the second time PCA has honored an artist with this prestigious award.

A Special Class by One Of Our Board Members

Revamp your wardrobe using Japanese dyeing techniques with textile artist **AMBER DAWN COPPINGS**.

Saturday June 27, 1-5pm at Pittsburgh Center for the Arts
\$50/\$45 for PCC and Fiberarts Guild members

Why buy new clothes when you can revamp them? Save money and reinvent your jeans, T-shirts, skirts and more by dyeing them with Japanese shibori methods. Sewn Nui shibori and Folded Itajime shibori will be explored along with immersion, gradation and over-dyeing techniques. You choose! Many colors of low-impact, eco-friendly fiber reactive dyes will be used. Some color theory will be discussed to help you choose the best colors to dye your clothes. Let me know any special color requests when you register—some can be accommodated.

All dyes, chemicals and preparation materials included in tuition fee. Dye kits to use at home and silk scarves will also be available for an extra fee.

Please bring up to six items of clothing/accessories made of 100% cotton, silk, rayon, or blends of those fibers. Other blends are ok if they are less than 10% of another fiber. Number of items dyed in class will be determined by what everyone brings. Please bring plastic bags (grocery and/or gallon freezer bags) and a bucket with a lid (kitty litter buckets are ideal) to transport your items. Students will wash their dyed items at home.

Cash, local check and Paypal are accepted. Payment is due upon registration to reserve your spot. A minimum number of students is required to run the class; maximum is 10. Full refunds will be given if the class does not run.

Contact Amber at acoppings@gmail.com or 412-720-8047 to register and for more information.

Unsung Hero

*Although this hero has already appeared in a previous *Unsung Heroes* column, she deserves a special tribute as she retires from the presidency of the Fiberarts Guild.*

ANN TAYMANS did not plan to be our President this year! But she jumped when she realized she was really needed. As she began performing her duties, I became aware that she brought to her leadership the special qualities of consideration and respect for all our members. She led by kindness not power and inspired me to do likewise. I came to think of her as our mother, personifying what's so special about a mostly-women organization. But she was no pushover; rather she would flash her quick sense of humor. When I requested her last President's Message for the newsletter, she snapped back (via email), "You'll be lucky if you get it by deadline!" Many thanks to Ann for her years of important service to the Fiberarts Guild, culminating in its presidency. May she enjoy her "retirement"...not that we'll let her go!

REMINDER

Don't forget to participate in Leslie Calhoun's FAVORITE STORES project—your chance to pool your fiber shopping expertise. Full information is on page 10 of our April-May 2009 issue and on our website, www.fiberartspgh.org. Click on NEWSLETTER, then April-May 2009 pdf.

2009 - 2010 • PROGRAMS

More programs and more info to come in upcoming newsletters!

■ **SEPTEMBER 3, 2009**

WELCOME BACK POTLUCK PARTY — Norma Lipscomb's home

■ **SEPTEMBER 10**

LECTURE: FI2010 Juror Vibeke Riisberg, Critique preceding

■ **SEPTEMBER 19**

WORKSHOP: Digital Photography of Fiber Art — PGH Filmmakers

■ **SEPTEMBER 24**

WORKSHOP: Exhibiting Tips — Borelli-Edwards Galleries

■ **OCTOBER 2**

LECTURE & TOUR: Susan Tsu, costume designer — Carnegie Mellon University Costume Department

■ **OCTOBER 9**

LECTURE: Saihou Nije, batik artist, Critique preceding

■ **OCTOBER 10 & 31**

BATIK WORKSHOP: Saihou Nije

■ **NOVEMBER 6**

FIBER CONVERSATIONS — Laura Tabakman's home

■ **NOVEMBER (DATE TBA)**

DRY SKILLS PLAY DAY

■ **JANUARY 21, 2010**

POTLUCK FUNDRAISER — PCA

■ **FEBRUARY OR MARCH**

CURATORS' PRIVATE TOUR AND LECTURE: 12/09-6/10 Tapestry Exhibition — Carnegie Museum of Art, Decorative Arts

■ **MARCH 5**

LECTURE: FI2010 Juror Mary Ruth Smith

■ **APRIL 16**

OPENING RECEPTION: Fiberart International 2010 — PCA & SCC

■ **APRIL 17**

FORUM: Fiberart International 2010 — PCA & SCC

SPEAKER: FI2010 Juror Rebecca Stevens

■ **MAY 8**

SLEIGHT OF HAND ARTISTS' TALK and ANNUAL MEETING — BE Galleries

■ **IN THE WORKS**

WET SKILLS PLAY DAY and more workshops—stay tuned!

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The Guild welcomes all fiberart enthusiasts and artists at any level. No screening is required.

JOIN THE FIBERARTS GUILD OF PITTSBURGH: YES! I want to join.

I WANT MORE INFORMATION. Please send me a membership packet or email Norma at naalipscomb@verizon.net

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE 1 _____ PHONE 2 _____

E-MAIL _____ WEBSITE _____

DUES: **\$45** regular membership **\$20** student membership Amt enclosed \$ _____

Mail to: NORMA LIPSCOMB Or contact Norma at naalipscomb@verizon.net for information.

1318 N. SHERIDAN AVE
PITTSBURGH PA 15206

A NEW MEMBER PACKET WILL BE SENT TO YOU.

We now have chairs for all the Fi2010 committees that need one! I encourage all Guild members, if you haven't already done so, to check the list below and listen to what your heart calls you to do. Being a part of this internationally respected exhibition is an exciting and deeply rewarding experience. Contact the committee chair in your area of interest, or me, with questions or to volunteer.

SLIDE/DIGITAL PROCESSING

Laura Tabakman, lauratabakman@yahoo.com, 412-784-1057

**Laura has a specific need this summer for two people to move FI entries from our website to a database and load them onto disks. Work will be in August and the first two weeks in September.*

FUNDRAISING PROJECT

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**Forum will need volunteers for many and varied jobs. Camilla and Deb are organizing the jobs now, so get them while they're hot. They'll also have information at upcoming Guild meetings.*

DATABASE

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Desha

Desha Jaramaz, Fi2010 Director

desha_j@hotmail.com, 412-687-6549

We are having the best time at the reviews. They're supportive, they're helpful, they're lively and stimulating. We're building a strong bond among participants, which is even more than we'd expected going into the project. Every piece we've seen will be worthy of inclusion, and I'm now sure that all eventually will be.

To clarify the review requirements, we need to see your work at least twice: once in progress, and again finished. While you may bring your work in progress as many times as you want, we MUST see it finished before final approval. We can review either the work itself at review meetings, or a clear photo by email or mail. For those who are already approved, please hold on to your work until the delivery date in February 2010. I'll be in touch soon about the next steps.

Here's an up-to-date schedule of the five remaining review meetings. **Do not rely on previous lists; there have been changes.**

JUNE 29, MONDAY

PCA, 5th & Shady, Shadyside
3-5 & 6:30-7 Reviews, also open to other Guild members' work
5-ish Gourmet Picnic on the grounds
7-9 Guild meeting

JULY 28, TUESDAY

Michelle Browne's home, 5810 Aylesboro, Squirrel Hill
7pm Review for card artists only; no Guild meeting

SEPTEMBER 10, THURSDAY

PCA, 5th & Shady, Shadyside
3-5 & 6:30-7 Reviews, also open to other Guild members' work
5-ish Dinner in the neighborhood (optional)
7-9 Guild meeting

OCTOBER 9, FRIDAY

6th Presbyterian Church, Forbes & Murray, Squirrel Hill
3-5 & 6:30-7 Reviews, also open to other Guild members' work
5-ish Bring-a-bag-dinner (optional)
7-9 Guild meeting

OCTOBER 28, WEDNESDAY

Tobey Wolken's home, 5817 Elmer St., Shadyside
6:30 LAST REVIEW for card artists only; no Guild meeting

NOVEMBER 3, TUESDAY

DEADLINE FOR APPROVED DESIGNS

And have you seen the new 44c stamp? Here it is, compliments of Kitty Spangler:



Joyful creating,

MARY TOWNER

103 Marble Drive • McMurray PA 15317
724-969-0369 • mltowner2@yahoo.com



Joomchi, Korean Papermaking

by Donna Schulte

Korean artist Jiyoung Chung (SHE-YOUNG CHONG) came to Pittsburgh for three days (May 15-18) and shared her love of *Joomchi* with Fiberarts Guild members at the Society for Contemporary Craft. Thirty-five people attended Friday night's lecture, and the weekend workshop was at capacity.

Originating about 500 years ago, *Joomchi* is the traditional Korean way of making textured paper for painting, drawing, and collage. The name *Joomchi* is derived from the Korean expression "making a *Joomoney* or pouch."

Joomchi is made using *hanji* (HAHN-JEE), a paper made from the bark of Korean mulberry trees. *Hanji* has been made for almost 2,000 years. *Hanji*'s unique characteristics are that it lasts for about 1,000 years, is extremely durable yet soft, permits ventilation, and retains heat as well as cotton. It has been used for books as well as the inside of armor to protect soldiers. It is still used by textile companies in the manufacture of suits, neckties, and socks. Clothing designers also utilize its unique properties. *Joomchi* can be used for 2-D and 3-D purposes.

Jiyoung led the class in making traditional *joomchi* as well as her own technique. Samples of her work are extraordinary, with lots of texture and complexity. *Joomchi* is known for its simplicity in that all it requires is the *hanji* and water. In Jiyoung's method, one layer of *hanji* is brushed generously with water and then a heavy dowel is rolled over the paper both horizontally and vertically. The rolling removes air bubbles and excess water. Jiyoung pointed out that "air is the enemy of the *joomchi*." A second and third layer are added, wetted and pressed. The paper is then folded accordion fashion, rolled up, and then "agitated" by kneading and working the ball in one's hands, much like squeezing a stress ball. There are eight stages in the *joomchi* process. Stage one alone has six steps of wetting, folding, and agitating. Each step requires 15 minutes of agitation, or 90 minutes total! Jiyoung showed attendees a special exercise she uses to strengthen her arms and hands.

Despite a language barrier and aching muscles, Guild members managed to produce some fine examples of *joomchi*—and have fun! They even had enough energy to break into a rousing "I've Been Working on the Railroad" to the beat of the agitation—and they sounded good! Special thanks to Betsy Coleman for organizing the workshop, sharing extra supplies and being the lunch runner.



Why They Joined

by Jean Thomas

New members keep an organization vibrant, and our Guild is fortunate to have an inflow of new members throughout the year. Here's a quick assortment of reasons for signing up.

- “ Your Wet Skills workshop was very good; I didn't expect all those demos! It was what decided me to join... new things to learn!!”
— Helen Naimark
- “ I love all your shows.”
— Maxine Kruger
- “ Your *Up Over Down Under* show was so good, I just had to join.”
— Sandy Kephart
- “ When I saw your *Threads* show, I thought “I wanna play with **these** kids!”
— Kitty Spangler
- “ I would love to learn about displaying in a gallery or other exhibition spaces.”
— Evan Zajdel
- “ I joined immediately after seeing Tina Brewer's slide lecture about two years ago. I'd like to thank the wonderful Guild members for their support and for all the things I have learned from them. I could not be where I am today without the Guild.”
— Rhoda Taylor

CALL FOR ENTRIES

We compile a list of local, regional and national exhibitions that might be of interest to fiber artists. We would not knowingly list unscrupulous galleries. Please check out each individual gallery and use your own judgment about entering the exhibitions. Please check out the websites for details.

June 1. *Wichita National All Media Craft Exhibition 2009.* Wichita KS. www.wcfta.com

June 1. *The Fine Fiber & Folk Art Show.* Crystal Lake IL. Must enter through www.calforentry.org, more info at www.fiberandfolk.com.

June 12. *Hoyt Mid-Atlantic Juried Art Exhibit.* The Hoyt Institute of Fine Art, New Castle PA. www.hoytartcenter.org/competitions

June 13. *National Small Art Quilt Works Exhibition.* Main Street Gallery, Groton NY. www.mainstreetgal.com

June 29. *Fifth Annual Fiber Arts Festival.* Sixth Street Gallery, Vancouver WA. www.sixthstreetgallery.com, click on 'call to artists'

July 1. *The Art of Fine Craft.* Nebraska Wesleyan University, Lincoln NE. www.luxcenter.org

July 1. *Wills Creek Survey.* Allegany Arts Council, Cumberland MD. www.alleganyartscouncil.org

July 1-31. *Wish You Were Here: Fiber Art Postcards.* Tohono Chul Park, Tucson AZ. www.tohonochulpark.org/upcoming.html

July 18. *Interpretations, Quilt Visions Juried Exhibition.* San Diego CA. www.quiltvisions.org

July 18. *Schwa '09*, a national juried competition recognizing excellence in craft and fine art. Pitt County Arts Council, Greenville NC. www.emergegallery.com/SchwaPacket.pdf

July 31. Applications for the American Craft Council 2010 season. www.craftcouncil.org/apply

August 17. *Metaphoric Fibers: Untamed Knitting & Crochet.* Textile Center, Minneapolis MN. www.textilecentermn.org

August 21. *Fiberart International 2010.* Sponsored by the Fiberarts Guild of Pittsburgh. www.fiberartinternational.org

August 21. *Quilts=Art=Quilts, 29th Juried Quilt Exhibit.* Schweinfurth Memorial Art Center, Auburn NY. www.schweinfurthartcenter.org

Sept. 11. *Materials Hard & Soft, 23rd Annual Contemporary Craft Competition and Exhibition.* Greater Denton Arts Council, Denton TX. www.dentonarts.com

Sept. 17. *Craftforms 2009.* Wayne Art Center, Wayne PA. www.wayneart.org

Sept. 29. *The Artist as Quiltmaker XIV, Fava's 14th Biennial Exhibition of Contemporary Quilts.* Oberlin OH. www.favagallery.org

Oct. 1. *Quilting Natural Florida II.* Florida Museum of Natural History, Gainesville FL. www.flmnh.ufl.edu/exhibits

Oct. 30. *Ohio + 5*, 7th biennial juried exhibition of all media contemporary artwork. The Dairy Barn Art Center, Athens OH. Open to Ohio and its five bordering states. www.dairybarn.org

Nov. 9. *Inside Out*, fiber art for the human form. Textile Center, Minneapolis MN. www.textilecentermn.org

Jan. 10, 2010. *The Rust Tex Collection*, international juried exhibition will premier at Spring International Quilt Festival in Chicago and then travel to Birmingham, England. www.rust-tex.com

Feb. 26, 2010. *Green*, Focus on Fibre 2010 International Competition. Edmonton, Alberta, Canada. www.focusonfibrearts.org/2010competition.html

April 2010. *Interplay*, part of AAP's 2010 centennial year celebration. Open to AAP, PCA and member guilds; all media. Exhibition April 16-June 30, 2010.

CHECK IT OUT

KNITTREAT: November 5-8. A weekend retreat at the Summit Inn in the Laurel Highlands. Spinning, Austrian knitting, 3-dimensional knitting, embellishing and more. www.pghknitandcrochet.com or call Barb Grossman 412-963-7030

Laura Tabakman suggests you check out this cool jewelry site: www.flickr.com/photos/p0250q and a great video showing some tiny knitting on youtube.com, type in "Miniature Knitter" in the subject line. Plus www.bugknits.com/garments.htm

Amber Coppings has information about sewing classes. There is a Summer Blouse class in June and four Kids Summer Sewing Workshops. Go to www.cutandsewstudio.com 412-865-6565 or Catherine@cutandsewstudio.com

Quilts in the Yard '09 is a festive display in a garden setting, showcasing quilters & fiber artisans in the Edinboro PA area. July 5, from 10am-5pm. Scotland Yards Greenhouse & Nursery, 12555 Fry Rd. Edinboro PA www.scotlandyardsgreenhouse.com 814-734-1327.

Rae Gold will hold her annual fashion show at SCC featuring woven fabrics and silk. August 21, 5-7pm.

Greater Pittsburgh Arts Council (GPAC)
707 Penn Avenue, 2nd floor, Pittsburgh 15222 412-391-2060.
www.pittsburghartsCouncil.org

Our Guild belongs to GPAC, so as members we may participate in their events. For example, they offered an information session on PA Partners in the Arts project grant application on May 23. While that event is past, there is still time to submit a project proposal before the June 21 deadline. Another event on June 10 offers legal and professional information.

Pittsburgh Center for the Arts (PCA)
6300 Fifth Ave., Pittsburgh 15232 / 412-361-0873
www.pittsburgharts.org

Current exhibitions include Guided by the Ancestors, a retrospective of work by Guild member Tina Williams Brewer.

Contemporary Craft (SCC)
2100 Smallman St., Pittsburgh 15222 / 412-261-7003
www.contemporarycraft.org

May 1-Aug. 29. *Beyond Shared Language: Contemporary Art and the Latin American Experience*
The exhibition, which includes works by contemporary artists of Latin American descent (from North, Central and South America), explores issues relating to cultural identity, ethnicity, religion and both the fragility and fluidity of their visual language.

Carnegie Museum of Art
4400 Forbes Ave., Pittsburgh 15213 / 412-622-3288
www.cmoa.org
Associated Artists of Pittsburgh Annual. Opens August 29.

re.CYCLE.fiber

PLANNING AHEAD...

by Barb Kubala

Our next membership exhibition, *re.CYCLE.fiber*, will open November 19, 2010 at the PCA. The juror will be Jozef Bajus, professor in the Buffalo State College Design Department in New York. Look for the formal prospectus in late Spring 2010. Until then, start thinking about how you'd like to tackle this open-ended theme... recycled materials, the cycles of life, fiber (of course), and any other imaginative approach. More information to come in future newsletters.

Barb Kubala and Carolyn Carson, Co-chairs

hangarounds@verizon.net

carolyncarson753@hotmail.com

A Special Summer Program This Year!

- JUNE 29, MONDAY • Pittsburgh Center for the Arts • 5th & Shady Aves., Shadyside**
3-5 & 6:30-7 Review/critique for Guild members and *Sleight of Hand* artists
5:00 (approx.) Gourmet Picnic on the PCA grounds for those attending the critique
7:00-9 SHEILA KLEIN lecture

“The interconnectedness of things” is what interests internationally-know installation artist Sheila Klein, who grew up in Pittsburgh and is aware of the importance of our bridges. In 2009 she’s doing a permanent installation on a new pedestrian bridge across Ellsworth Avenue, connecting Shadyside to the new East Side development. Sponsored by East Liberty Development Inc., supported by Pittsburgh’s Office for Public Art, and funded by the Heinz Endowments, the installation includes large-scale glass sequins, salvaged materials, native grasses, and a special deck paint job. Check her website www.sheilaklein.com and click on Projects, then Shady Liberty Footbridge. An informative article (also on her website) appeared Feb. 21 in *Pittsburgh City Paper*.

At the end of June, Sheila will be here to install a one-person show, *Werk*, at PCA (July 2-Aug. 30), and will take time out to present a lecture to the Guild on June 29. Although she will not attend our critique since she’ll be installing her show, Sheila will be at the picnic—she “likes good food”! If you plan to attend the review/critique and picnic, please bring a small batch of your favorite dish so we can inspire Sheila with our famous Guild culinary skills!

