



GUILD NEWS

Announcing 2007-2008 Fiberarts Guild Officers and Board of Directors

by Jean Thomas

Dear Members,

I feel very fortunate to be associated with the Fiberarts Guild of Pittsburgh. The Guild is an active organization of almost 200 members of various ages, experiences, styles, and techniques—united by our passion about fiber in the arts. Under the umbrella of the Fiberarts Guild, we find our different pathways to creating fiberart.

One of the goals of our organization that I am proud of is fluidity in leadership. Did you know we have term limits? This has kept our Guild from stagnation as we grow and change with the times and needs of our members. Please consider service to the Fiberarts Guild, as we strive to give voice to all our members and shape our future.

My term is up, and I am happy to pass the baton to a new president. I will continue to serve the Guild in other capacities and lend my experience when called upon. I want to thank our board of directors, a wonderful creative team I've had a great time working with.

Have a creative summer.

Michelle

In no time at all the 2007-2008 program year will be underway. In the meantime there will be a lot of planning and preparation over the summer by our new board and officers. The officers are: **Desha Jaramaz**, President; **Michelle Browne**, Vice President; **Ann Taymans**, Secretary; and **Sylvia Marko**, Treasurer.

Continuing board members are **Brent Ruka** and **Mary Towner**. (Turn to page 3 for profiles of the new board members.) Remember, the Board welcomes your comments, suggestions, and volunteers at any time!

The members of the nominating committee for 07-08 are: **Sally Yunis**, chair; **Millie Barnes**, **Jean Cardello**, and **Betsy Coleman**.



Fiberarts Guild Board of Directors, including new and outgoing members, top L to R: Amber Coppings, Ann Taymans, Desha Jaramaz, Martha Wasik, Michelle Browne, Sylvia Marko, Barb Kubala, Nancy Hays; bottom L to R: Brent Ruka, Jan Bass, Mary Towner (not present: Betsy Coleman)

Dear Members,

I am happy to be your new president and looking forward to an exciting year. I came to the Guild in February 2001 when Lou Kambic nudged me into becoming a member. I was taking weaving classes at the PCA with Lou. I am primarily a weaver, but I also do surface design, knitting, beading, and felting.

I hope to see all of you at our first meeting on September 6 for the Potluck.

Have a great summer,

Desha

Ancient Symbols and Eyes Forward

by Sally Yunis

Tina Brewer, Fiberart International artist-in-residence, provided guidance to 22 students from Allegheny Traditional Academy Elementary. The children created a collage quilt which, after exhibition for a short while at The Children's Museum, will be permanently installed in their school.

In some of the quilt blocks the children designed garments that float or dance upon pale or bright backgrounds; in other blocks the garments are embedded within bold or busy patterns. Thick embroidery stitches fasten transparent 'Adinkra' symbols over the fashions underneath them. Looking forward, photographs of each student's eyes are placed against or into each design.

I am entranced looking through the spirits and joys that layer this quilt. Each design tells me the fanciful, purposeful, or "hot" clothes the children designed for their quilt block are, after all, just clothes. They've been deliberately covered over by symbols of strong character traits. Peering out from every block, a compelling pair of eyes asks, "I'm here, do you see me?" And I shout back, "Yes I do!"



Children from Allegheny Traditional Academy Elementary pose in front of their quilt with *Fiberart International 2007* artist-in-residence Tina Brewer, (fourth from left, standing).

CONNECTIONS A brief look at what our members are up to:

Hope Alcorn's fiber painting "Lightning" is in *Images 2007*, June 13-July 15, Robeson Gallery, Pennsylvania State University.

Joanne Bast's "African Dancer #3" and "Swingtime" (beaded brooch) are in the *Creative Crafts Council Show* in Strathmore House in Rockville, MD, opening the end of May. She will teach brick stitch beaded vessels July 13 during a two-week arts and music festival, Common Ground, in Westminster, MD. Joanne also has an article in *Lapidary Journal*, will be selling kits of her beadwork designs at www.buythekit.com, and at the end of May will complete her certificate in fine arts at MD Institute College of Art in Baltimore.

Anna Divinsky's "Small Papilla" is included in Group A's exhibition *Boxes II* at the PCA through August 19. See pages 3 & 4 for information on *Papilla*, Anna's one-person installation at Chatham University.

Dottie de Groat's photomontage "Graffiti" was included in *Pittsburgh Society of Artists Annual Exhibit* at Third Street Gallery in Carnegie.

Passle Helminski's work is appearing in the following exhibitions: *Creative Art Guild's 44th Annual Festival of Fine Arts and Crafts*, Dalton, GA Aug. 6-Sept. 16; *31st NEBA Exhibition*, Wayne Art Center, Wayne, PA this fall with more venues in 2008; *Toxic Color*, Exit Gallery, Cleveland, OH July 13-Aug. 3; *2007 Spring Open Juried Exhibition*, Wayne Art

Center, Wayne, PA June 8-July 27; *Influx*, AAP New Member Exhibit, Pittsburgh Technical Institute, Pittsburgh, PA June 18-July 18; *Images 2007*, Central Pennsylvania Festival of the Arts, State College, PA June 13-July 15; *Westmoreland Art Nationals Juried Exhibition*, Westmoreland County Community College, June 2-13; *Lake Erie Fiber Guild Exhibits*, Campbell Pottery, Cambridge Springs, PA May 26-June 24; *84th Annual Spring Show*, Erie Art Museum, Erie, PA April 21-June 24; *Wow! Fiber Art* (a Focus on Fiber show), Fein Art Gallery, Pittsburgh, PA April 7-April 30; *33rd Fiber International Celebration 2007*, Greeley Museum, Greeley, CO April 28-July 25.

LaVerne Kemp exhibited her hat woven from braided hair, "Sorry Girlfriend I Don't Weave Hair" in a New Smyrna Beach, Florida show.

Coleen Rush collaborated with fashion designer label Savage Darling to create jewelry for *Artwalk*, a fashion show May 24 at the Andy Warhol Museum to benefit Dress for Success Pittsburgh. For more info: www.pittsburghlive.com/x/pittsburghtrib/news/tribpm/s_508738.html

Ben Schacter's "Handymen and Girly Boys" is at the Sherrie Leedy Gallery in Kansas City, MO. He also has work in *Wrapt* at the Surface Library in East Hampton, NY.

Sherry Serafini's book, *The Art of Bead Embroidery*, co-authored by Heidi Kummli and published by Kalmbach Publishing, is scheduled for release on August 2, 2007.

If you have an exhibit or event coming up in the fall, contact Jean or Mary with the details.

FIBERART International 2007

by Jan Bass and Patty Murphy

Look for a review of the show in the August/September issue of *American Craft* and an article by Jason Pollen in the next *Surface Design Journal*. We have a hit on our hands. Thank you everyone.

If you have not yet gone back to see the exhibition in its quieter phase, you should, and there is no better way than to share it with a friend or better yet, as a docent. There is nothing like seeing the awe and admiration emerge on the visitors' faces or watching the struggle as they decide on their People's Choice vote. All you need is a little knowledge about fiber art and a friendly presence. Docent talks bring *Fiberart International* to life, giving eager audiences more insight into the artists and techniques. Docents find that they have a wonderful time interacting with viewers and receive as much as they give. Sally Yunis provides ample information and training for volunteers.

We've committed to have a docent available each Saturday at both PCA and SCC, from noon to 2:00, and when possible, for special tours when booked in advance. If you are available a couple Saturdays over the summer or during the week (for tours by appointment), please contact **Tobey Wolken** at 412-361-4242 or thwolken@gmail.com.

WEBSITE: Laura Tabakman is the webmistress of our new website, which is almost completed. She is requesting digital images of members' artwork from our recent Focus on Fiber and membership exhibitions to post on our website. Contact her at lauratabakman@yahoo.com.

EMAIL UPDATES: Updates are sent out from Ann Taymans at wrt-aat@verizon.net. If you want to receive these updates, please be sure that Ann's name or address is not blocked by your e-mail provider or spam guard.

VESSEL: PHOTO OVERVIEW Guild member and professional photographer Diana Lyn shot and compiled photographs of the *Vessel* membership show. You can view them on our website soon. They will be available, singly or on CD. Please contact Diana for prices at dianalamp46@aol.com.

ROO BAGS: If you missed your chance to purchase one-of-a-kind Roo Bags for \$30 to support the *International*, you can still get them at both the PCA and SCC gift shops.

Fiberarts Guild Board of Directors Profiles

With the election of a new board, we thought you might like to know something about the members who will be making decisions that affect our Guild.

Amber Coppings joined the Fiberarts Guild as a student in 2000 after being awestruck by *Fiberart International '99* and realizing there were others who had the same innate need to express and create using fiber and textiles. She subsequently enrolled in Lou Kambic's weaving class, where she felt herself becoming a part of a strong fiberart community. Amber is starting her own artisan business based on creating beautiful and funky wearable art (www.ambercoppings.com). She revamps gently used clothing, knits-in-the-round with silver wire, and dyes wearables using shibori techniques. Amber writes, "I am honored to be elected as a member of the Board of Directors for the Fiberarts Guild and am looking forward to being a more direct part of this organization."

Nancy Hays, newly retired from her computer security job, was invited by Judy Gentile to attend a Guild meeting in February 2006. She enjoyed it so much that she joined on the spot and also volunteered for the Sales committee chaired by Barb Kubala. Nancy, who creates wearable art, welcomes the opportunity "to be part of a vibrant group that talks about art and shares skills and interests." As a relatively new Guild member, she brings a fresh perspective to the Board.

Martha Wasik, who joined the Guild in 1992, enjoys the creative atmosphere and the abundant talent of Guild members. While her graphic design work keeps her too busy to devote large blocks of time to major fiberart projects, she has discovered that planning and executing smaller quilt pieces can be done in short bursts of time. Martha writes, "My goal is to use up every bit of fabric I have (a closet-full, just like the rest of you quilters) without buying any additional fabrics. The same goes for knitting (but that's a wintertime project)." Good luck, Martha!

Below is a list of new members along with their e-mail address (if provided). Complete contact information will be included in the 2007-08 Yearbook.

**WELCOME
NEW MEMBERS:**

Josef Bajus
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Kenneth Beers
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Jean Thomas
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Vessel Artists' Talk, May 3 Annual Meeting

by Mary Towner

It was a treat to dialog with several of the artists in our 2007 membership show, *Vessel*. The brainchild of chair **Anna Divinsky**, the exhibition's theme offered ample room for imaginations to soar. And soar they did, as shown by the work in the show.

Yet the ambience at the artists' talk was refreshingly devoid of lofty airs. Indeed, a cheerful camaraderie prevailed. Artists explained, joked, and spoke sincerely about their intentions, methods and approaches. In each artist's hands, "vessel" was a beginning; where each work ended varied as greatly as the artists themselves.

Jane Ogren's feathered basket, **Betsy Coleman's** lace-embedded bowl, and **Sylvia Marko's** tiny beaded flower basket each began with a literal interpretation of vessel and ended as a unique, personal statement. Likewise, **Sue Schneider** heaped many elements together and ended with a clear and powerful vessel. **David Watts'** large wall piece began as many take-out cartons and acquired an almost shamanic presence. Another piece that used repetition for effect was **Mary Towner's** line of 67 finger-shaped vessels. **Dotty de Groat** worked with tea bags as vessels and created an ethereal, meditative work. Also delicate and sentient, **Fumino Hora's** haunting diptych based on a Vietnamese women's garment suggested clothing as vessel. One step further, **Michelle Browne's** quadriptych dealt with woman herself as vessel. **Brent Ruka's** appliquéd portraits in a vessel shape posited vessel as repository of identity.

I can't say which I enjoyed the most that evening—the artists or the art.



Focus on Five artists at their opening at Sweetwater Center for the Arts in Sewickley. L to R: Jane Ogren, Barb Kubala, Michelle Browne, Laura Tabakman, Jan Bass.



Three **Hanging by a Thread** artists don party hats in the festive atmosphere of the opening at Le Poire Gallery in Crafton. L to R: Mary Towner, Carolyn Carson, Jan Bass.



Opening Night at **VESSEL**

Quilt Art Celebration

by Jean Thomas

Quilt Art Celebration, the Focus on Fiber membership exhibition curated by **Mary Ann Klussmann** and **Brent Ruka**, highlights the varied approaches to contemporary quilt making.

The 29 quilts created by 20 Guild members are quite diverse in terms of technique, size, color, and materials. Displayed along the walls of the Northland Public Library, they add a striking visual dimension to the space inhabited by bookshelves and tables.

Several quilts had nature as their subject or inspiration. Among them were **Francine Morison's** "Childhood Pears #1 and #2"; **Sharon Wall's** "Wayang Kulit Tree of Life"; **Patsy McKenna's** "The Flower Dance"; **Betsy Coleman's** "White Water at Granite Creek Little Bighorn"; **Adrienne Hunter's** "Water Lilies" and **Jean Thomas's** "Spring Comes to Gravel Hill."

New members **Carolyn Carson** and **Rhoda Taylor** exhibited alongside such established quilters as **Millie Barnes**, **Fran Cridlebaugh**, and **Sylvia Leo**. Works ranged in size from **Camilla Brent Pearce's** delicate "Rustbelt Shade Garden" to **Peggy Relich's** striking floor to ceiling "Lone Star."

Visitors to the opening reception on April 27 were directed to a ground level room for socializing and munching before proceeding to the second level to view the exhibition. (The library was taking no chances of food mingling with books!) The show was expertly installed over a two-day period by Mary Ann and Brent, with assistance from **Penny Mateer** and **Meredith Dobson**.

Quilt Art Celebration runs until June 29. Don't miss it. It's definitely worth the drive to the North Hills!



PCA Fashion Show

by Barbara Kubala

I have always loved fashion shows. As a child I thought I'd be a fashion designer and may hold the record for dressing the most paper dolls ever. Many years and many art forms later, it is still a great reward to see pieces I have designed modeled on a runway. Of the 16 artists who participated in the *PCA Fashion Show* held on April 28th, 13 were Guild members, so it was a great chance to meet and talk with other wearables enthusiasts.

Thanks to thorough planning, enthusiasm, and hard work on the part of Jen Carter and the PCA staff, the event was a real success. It was a nice mix of sophistication—champagne brunch and Lynn Cullen as Mistress of Ceremonies—and fun-loving relaxation, with regular people of various ages, shapes, and degrees of experience as models. The clothing ranged from things to wear anytime and anyplace to some rather unconventional styles.

The goal of 150 attendees was met. The boutique table sales were just over \$2,500, which translated to a great deal of exposure and sales success. Some works not sold on the 28th have sold since they were added into the shop inventory.

Jen says she is encouraged that there is a market and an audience for *Art to Wear*. "I am so pleased that we got the exposure and an introduction to the audience. I think we opened the eyes of a lot of the guests to the offerings available at the Center. From exhibitions to classes, to the selection of art available year-round in the Shop, I hope we reached some we didn't know before. The best success is good word of mouth, so we hope to reap benefits from a fun afternoon for seasons to come."

Many of the fashion show guests toured the *Fiberart International* galleries after **Jan Bass** described the source of the work to the audience. **Toby Wolken** led the docent efforts and shared her knowledge with an extra-large group of visitors that day.

JOIN THE FIBERARTS GUILD OF PITTSBURGH:

YES! I want to join. I WANT MORE INFORMATION. Please send me a membership packet.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ E-MAIL _____

DUES: **\$40** regular membership **\$15** student membership Amt enclosed \$ _____

Mail to: NORMA LIPSCOMB
1318 N. SHERIDAN AVE
PITTSBURGH PA 15206

A NEW MEMBER PACKET WILL BE SENT TO YOU.

Call for Entries

Chatham University in Shadyside is looking for artists to exhibit in their gallery space, for one-person or group shows; contact Elizabeth Roark at 412-365-1106.

June 8. **National Small Arts Quilt Work.** No larger than 16" x 20". www.mainstreetgal.com

June 15. **Puzzled and Board.** Quilts inspired by puzzles and board games. www.nequiltmuseum.org

June 22. **Hoyt Mid-Atlantic Juried Art Exhibition.** www.hoytartcenter.org/forartists/competitions.aspx. New Castle, PA.

Aug. 1. **Pushing the Limits: New Concepts in Rug Hooking.** 6th Annual Newtown hooked rug show. www.newtownhookedrugshow.com

Aug. 20. **Quilts=Art=Quilts.** Schweinfurth Memorial Art Center, Auburn, NY. www.myartcenter.org

Sept. 7. **Art of the Quilt.** American Sewing Expo, Novi, MI. www.americansewingexpo.com

Sept. 14. **ArtQuilt Elements** (formerly *ArtQuilts at the Sedgwick*, now a biennial juried exhibit). Wayne Art Center, Wayne, PA, April-May 2008. www.wayneart.org/exhibits/

Sept. 20. **Craftforms 2007.** Wayne Art Center, Wayne, PA. www.wayneart.org/exhibits/

Nov. 1. **New Quilts From an Old Favorite: Sawtooth Contest.** Will travel thru Dec. 2008. www.quiltmuseum.org

Nov. 1. **Best of Pennsylvania 2007, Best of Artists and Artisans** book series. Ten categories, awards in each category. Enter with photos, CD, or online. www.bestofartists.com, click on State Competitions

Dec. 15. **Living with Beauty: Handwoven Textiles for the Home.** Hagnauner Gallery, Manitou Springs, CO. www.pikespeakweavers.org

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CHECK IT OUT!

PITTSBURGH CENTER FOR THE ARTS

pittsburgharts.org 412-361-0455

- In the galleries through August 19: *Fiberart International 2007* and *Boxes II*, Group A

- Summer classes include papermaking, bookbinding, silk painting, shibori, weaving, felting knits, beads and jewelry, plus a wide array of art camps for kids. Classes taught by Guild members include Shibori (June 2-3 and 23-24) with Amber Coppings, Intermediate/Advanced Weaving with Deb Meteney, and Silk Painting with Carole Norulak.

PITTSBURGH FILMMAKERS

pghfilmmakers.org 412 681-5449

- Workshops for artists on Documenting Your Own Work using digital cameras. The four workshops are June 19 and June 27, offered twice each day, 12-3pm and 5-8pm. Class will cover using your camera and lighting. Enrollment is limited to 12 in each session. Discounted price for Guild members \$25. Non-members \$45.

SOCIETY FOR CONTEMPORARY CRAFT

contemporarycraft.org 412-261-7003

- Fiberart International 2007* through August 19

- Visiting Artist Rowland Ricketts, whose work is in *FI 07*, "utilizes natural materials and historical processes to create contemporary textiles that span art and design." Events include: Artist Talk, Thurs. Aug. 9 6pm; and workshop, Local Color, Aug. 10&11 9am-5pm. NOTE: Does anyone in the guild have a steamer to be used in the Ricketts class?

- Summer classes include Andinkra tote bags (taught by Tina Brewer), shibori (Jan Myers-Newbury), polymer clay (Laura Tabakman), textile collage, book arts, beading, and a variety of felting classes (some taught by Lori Flood).

HEINZ HISTORY CENTER

pghhistory.org 412-454-6000

- Metamorphosis: A Celebration of the Bead*, June 1-July 10, showcases work by noted glass beadmakers.

- While you're there, be sure to see the luscious items from their textiles collection.

PHIPPS CONSERVATORY

phipps.conservatory.org 412-622-6914

- Do not miss Dale Chihuly's installation, *Chihuly at Phipps: Gardens and Glass*, May 10-Nov. 11. The Phipps, one of the oldest Victorian glass houses in North America, is one of a select group of conservatories worldwide to collaborate with Dale Chihuly.

BOYD COMMUNITY CENTER

Amy Mangis 412-828-8566

- Complex Cloth Prayer Flags* Saturdays, July 28, Aug. 4, 11, 18 and 25, 1-4pm. Explore stamping, printmaking, shibori, symbols, and more while creating layered-design, complex cloth prayer flags.

GRABOWSKI WORKSHOP

WORKSHOP REGISTRATION **Kerr Grabowski – Deconstructed Screen Printing**

NAME _____ # OF RESERVATIONS _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ E-MAIL _____

FEE: **\$45.** Guild members **\$60.** non-members Amt enclosed \$ _____

Materials fee \$15 payable in class to Kerr.

Deb Meteney

Please make checks to Fiberarts Guild of Pittsburgh, Inc. and mail to: 1070 Sugar Run Road

Venetia PA 15367

The registration form above is for the recently-added workshop on **FRIDAY, JULY 27**. If you prefer Saturday, July 28, please call Deb Meteney at 724-348-9087 (those already registered for Saturday may be willing to switch). Also, if you're already registered for Saturday and would like to switch to Friday, call Deb.

JULY 27 FRIDAY 7PM-9PM

LECTURE: Kerr Grabowski, Sixth Presbyterian Church Chapel, Forbes & Murray Aves, Squirrel Hill

JULY 27 or 28 SATURDAY 10AM-4PM

KERR GRABOWSKI WORKSHOP

Sixth Presbyterian Church, Forbes & Murray Aves, Squirrel Hill

JOIN US IN A WHIRLWIND DAY OF PRINTING. Using fiber reactive dyes and deconstructed and polychromatic screen printing methods, experiment with the silk screen as a painting and monoprinting tool. Screen printing experience is not necessary. Knowledge of fiber reactive dyes is helpful but not necessary. If desired, students may work on rag printmaking papers.

KERR GRABOWSKI is a New Jersey Council on the Arts Fellowship recipient, has been published in *Ornament*, *Fiber Arts*, *Surface Design Journal*, *Fiber Arts Design Book Six* and *Painting for Fashion and Fine Art*. She exhibits and teaches workshops nationally. Kerr's work can be viewed at www.kerrgrabowski.com.

FOCUS ON FIBER:

Satellite events in conjunction with Fiberart International

Ethnic Display: Ethnic textiles 4/10-6/15. Bulgarian Macedonian National Education & Cultural Center, West Homestead 412-461-6188 bmnecc.org

Quilt Art Celebration: Juried Guild membership show 4/14-6/29. Northland Public Library, Pittsburgh 412-366-8100 einetwork.net/ein/northland

Papilla: Anna Divinsky fiber installation 5/25-6/22. Chatham College, Pittsburgh 412-365-1106 chatham.edu

Lake Erie Fiberart Group: Member show Campbell's Studio, 5/26-6/24. Cambridge Springs 814-734-8800 campbellpotterystore.com

Quilt National: Juried art quilts 5/26-9/2. Dairy Barn, Athens OH 740-592-4981 quiltnational.com

Exhibition: Weavings by Michael Radyk & cut-felt by Timea Tihanyi 6/8-8/19. Society for Contemporary Craft, One Mellon Center Gallery, Pittsburgh 412-261-7003 contemporarycraft.org

Knitting classes: Art to Wear 6/10&17 and Designing the elements & advanced knitting and crochet 8/22&29. Dyed In The Wool, Pittsburgh 412-364-0310 ditwpa.com

Akiko Kotani: Solo exhibition 6/24-10/15. Westmoreland Museum of American Art, Greensburg PA 724-837-1500 wmuseumaa.org

Book Art: Pittsburgh Book Arts Collective members show 7/1-7/31. Sewickley Library 412-741-6920 sewickleylibrary.org

Felting workshop: Lisa Kapulik instructor, focus on handbags 7/9-7/13. Society for Contemporary Craft, Strip District 412-261-7003 contemporarycraft.org

Fiber Arts: Washington Spinners and Weavers members show and demos 8/17. Peters Township Library, McMurray PA 724-941-9430 ptlibrary.org

All Strings Attached: Fiberarts Guild of Pittsburgh & Greensburg Art Club 10/7-11/9. Greensburg Art Center, Greensburg PA 724-837-6791 greensburgartclub.org



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of pittsburgh, inc.

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GUILD MEMBERS:

You are a part of an internationally-recognized organization! Keep your membership active. Dues-time is coming up. Please take a moment to send in your check in the enclosed envelope.

Please take a minute to review your information in the current yearbook. Include any changes or corrections with your dues!

VOLUNTEER OPPORTUNITIES

The new Guild year will start in August, and with it lots of opportunities to use your particular talents and interests. Here are some committees to start thinking about over the summer:

PROGRAMS: Help plan, prepare and bring about our great program of lectures and workshops.

MEMBERSHIP EXHIBITIONS: We're starting to plan shows for the coming year—want to have a say?

50TH ANNIVERSARY: Can you believe we're 50? A cause for celebrations, displays, and whatever else you can think of.

OUTREACH: Help spread our passion for fiberart

PR: We may need a chair, and a backup for sure

FINANCE: Good with numbers?

PROPOSAL-WRITING: The PCA is offering a proposal-writing workshop. Those interested in getting involved with this important Guild function should contact Michelle Browne at mlbatoast@aol.com or 412-521-4032.

GET INVOLVED!

IT'S TIME TO START PLANNING FIBERART INTERNATIONAL 2010.

The board of directors of the Fiberarts Guild invite you to a meeting to brainstorm, and help decide what shape *Fiberart International 2010* might take. The *International* has grown with each successive exhibition and has achieved remarkable success for a project organized by a small volunteer organization. There are many opportunities and directions to explore. We need to think about what is manageable for the Guild and the next *Fiberart International* directors.

Please join us on **June 11 at 6pm** at the home of Jan Bass at 6729 Forest Glen in Squirrel Hill. We will provide salad and refreshments. Bring a sandwich or light meal for yourself.

Please RSVP to Michelle mlbatoast7@aol.com or Jan bassjanet@gmail.com.

2008 membership show. it's not too soon to start!

Start those creative juices flowing—the 2008 membership show theme will be “Making Connections” and, like “Vessel”, it's wide open for interpretation. Don't we as fiber artists weave, knit, bind, wrap, lace, sew, and knot? But beyond the physical acts, our work can also be *about* connection (or lack of it)—physical, emo-

tional, family, worldwide. One's choice of materials might even be relevant, such as telephone wire or safety pins. **Think, envision, juice up!**

The show will be at the PCA in late 2008 (more info coming soon), and our juror is Nancy Davidson, a renowned New York City artist (www.nancydavidson.com).